

103^D CONGRESS
2^D SESSION

S. RES. 257

To express the sense of the Senate regarding the appropriate portrayal of men and women of the Armed Forces in the upcoming National Air and Space Museum's exhibit on the Enola Gay.

IN THE SENATE OF THE UNITED STATES

SEPTEMBER 19 (legislative day, SEPTEMBER 12), 1994

Mrs. KASSEBAUM submitted the following resolution; which was referred to the Committee on Rules and Administration

RESOLUTION

To express the sense of the Senate regarding the appropriate portrayal of men and women of the Armed Forces in the upcoming National Air and Space Museum's exhibit on the Enola Gay.

Whereas the role of the Enola Gay during World War II was momentous in helping to bring World War II to a merciful end, which resulted in saving the lives of Americans and Japanese;

Whereas the current script for the National Air and Space Museum's exhibit on the Enola Gay is revisionist and offensive to many World War II veterans;

Whereas the Federal law states that "the Smithsonian Institute shall commemorate and display the contributions made by the military forces of the Nation toward creat-

ing, developing, and maintaining a free, peaceful, and independent society and culture in the United States”;

Whereas the Federal law also states that “the valor and sacrificial service of the men and women of the Armed Forces shall be portrayed as an inspiration to the present and future generations of America”; and

Whereas, in memorializing the role of the United States in armed conflict, the National Air and Space Museum has an obligation under the Federal law to portray history in the proper context of the times: Now, therefore, be it

1 *Resolved*, That it is the sense of the Senate that any
2 exhibit displayed by the National Air and Space Museum
3 with respect to the Enola Gay should reflect appropriate
4 sensitivity toward the men and women who faithfully and
5 selflessly served the United States during World War II
6 and should avoid impugning the memory of those who
7 gave their lives for freedom.

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